

# THE BIG SLEEP / KNTRLR

## Split 7"

Street Date: June 12th, 2012

Format: 7" Split Single & Digital

Label: Goodnight Records

Matrix No: GNR026

UPC: 722301522936

SLRP: 7" \$4.99

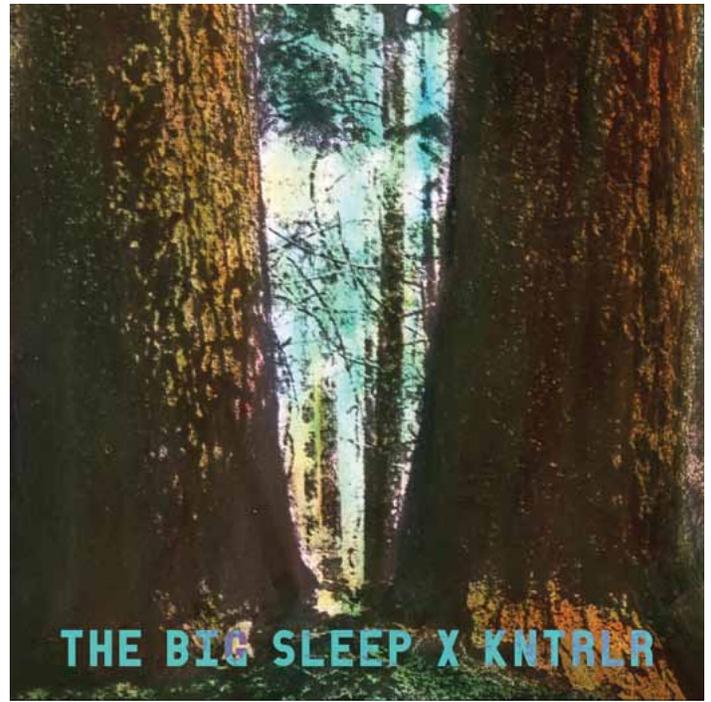
Sonya Balchandani and Danny Barria started cutting demos in the former's Brooklyn kitchen; demos that eventually shifted from a loose shoegaze sound (the *You Today, Me Tomorrow* EP) to the iridescent instrumentals and groove-locked guitar anthems of **The Big Sleep's** debut album, 2006's *Son of the Tiger* and 2008's *Sleep Forever* LP. The band took an extended break after the years of ceaseless touring but returned with a vengeance in 2012 releasing the hefty hooks and sugar-spun noise pop of their strongest work yet, *Nature Experiments*. Sonya described the writing process for their latest LP as follows: "This band's always been about what comes out of the two of us working together. I think it's normal to write a little past the edge of your capabilities, so then you have to deliver, and the next time around, you end up pushing yourself again. We are always just looking for and editing ourselves towards what feels right, what we can both agree is putting across a feeling in a style that's truly 'us'."

The Big Sleep's creative fires have been burning so brightly that the writing process continues even as they tour supporting their latest LP. And this is exactly how the gorgeous a-side "Gas Up the Jets" came to be. As Danny puts it: "One day I woke up with a song in my heart, recorded it that night and sent it to Sonya. She was feeling jealous of birds and had a song called Gas Up The Jets ready the next day. It was weird, just happened really fast."

Charles and Michael are **KNTRLR**, the nasty two-piece responsible for the hauntingly beautiful b-side "Kursk", which narrates the experience of a submariner writing a farewell letter to his wife as he accepts his tragic fate. It's based on a true story, which is probably why the overused and frequently misapplied term "bittersweet" is so fitting. It's not like these guys are nautical adventurers or students heartbreak addicts, though; in fact, their background belies the pensive lyrical content.

Charles grew up in the LA area and experienced success at a young age with appearances on popular early-90's programs like "Wild Animal Games with Ryan Seacrest", as well as a random smattering of made-for-TV movies and low-budget rap videos. Quickly disenchanted with acting, he was now known, refocused his creative energy on music and learned to play the drums. Again, early success - it wasn't long before he was opening for 80's new wave one-hit wonders Missing Persons and holding psychedelic green-room philosophy salons with Rick James.

Michael, on the other hand, had a strict Christian upbringing in Oklahoma and was groomed for Seminary School until a sudden change in heart impelled him to abandon the road of righteousness. He has since taken up a variety of residences of vocation, ranging from taxi driver to vineyard worker. A chance encounter at the ever-popular Russian Bath House in NYC's East Village provided the introduction for these two salty seadogs.



### TRACK LIST

#### Side A

The Big Sleep - 'Gas Up The Jets'

#### Side B

KNTRLR - 'kursk'

The Big Sleep

"Have you ever had that long, dark, drawn out, apocalyptic dream where you hear the bomb drop and you're certain that you have only seconds to live? Guitars squeal and drums wallop. But there is a deep tranquility in those last seconds, preparing for the end. Appropriately, the band's soft side is just as intense as their hard, and their songs always come from the same intimate place."

--Nick Greto, kevchino.com

KNTRLR

"pulsating guitar riffs and haunting lyrics you might find in bands like Animal Collective and Painted Palms, but KNTRLR somehow generate something especially buoyant" - Baeble Music



154 Washington Ave, Apt G

Brooklyn, NY 11205

keith@goodnightrecords.com

www.goodnightrecords.com