

# Cassavetes

## Faja Blues

Street Date: August 24th, 2010  
Format: Hand-Screened Full-Length CD  
Label: Goodnight Records  
Matrix No: GNR020  
UPC: 844185087414  
SLRP: \$9.99

Claude Debussey once said, "Music is the space between the notes." On *Faja Blues*, the second full-length from Atlanta's Cassavetes, you can hear exactly what he meant. Honest and unassuming, *Faja Blues*, with its Wes Anderson-like attention to detail, illustrates once again that the balance between loose and meticulous is indeed the epitome of cool.

Robbie Horlick, songwriter and voice of Cassavetes, with a lineup of amazing Atlanta musicians (inc. members of Athens post-rock masters Maserati and Atlanta stoner metal upstarts Wizard Smoke), recorded *Faja Blues* at the Living Room, Atlanta's infamous analog studio, and it has clearly benefited from the historic surroundings that proved developmentally crucial to success for area favorites like The Black Lips, Mastodon, Coathangers, and The Selmans. Though, as is true of most bands from Atlanta, Cassavetes don't sound anything like their peers.

Continuing on the trajectory started in 2006 on Cassavetes' first LP *Funny Story* (Headphone Treats), Cassavetes' *Faja Blues*, released on Goodnight Records, with its unique brand of Psychedelic Americana – think: Barrett meets the Boss, Costello meets Kraut – is evolved yet refreshingly simple. And that's due in no small part to Horlick's vocal style and lyrical directness. Instead of hiding behind layers of bad poetry and double entendre, Horlick speaks plainly – but about odd things ("Are your feet made of fire, and your legs made of wood?"). The emotional bravery of the lyrics is enunciated by Horlick's singing style, which could be described as bumbling and fractured, but courageous enough to tackle unpleasant personal truths. He's like a character in a John Cassavetes film – direct, but not easily understood.

Cocooned in the cinematic sweep of the band's music, which is gorgeously produced, tightly played, and arranged with a surprising wit, the result is an album that sounds fresh, original, and experimental without even trying.

Quotes:  
"Atlanta indie rock with one foot wading in bloody blues and loveless soul." – *Flagpole Magazine*

"Proof positive that a band doesn't have to be experimental to experiment... They approach their folky Americana from a hazily psychedelic perspective." – *Amplifier Magazine*



### TRACK LIST

- 01 Young Hearts
- 02 You Know, I'm Writing You A Letter
- 03 p.s.
- 04 If I Had Eyes
- 05 Hugh, That's Another Story
- 06 Stay Asleep and Sleep Better
- 07 People Get Old (Older People)
- 08 I Dreamed I Had a Heart Attack

Recorded January and February 2009 by Ed Rawls and Justin McNeight at the Living Room.

Additional tracking and Mixing by Robert Dyson and Daniel Gardner at Wizkid Sound.

Mastered February 2010 by Rodney Mills at Rodney Mills Masterhouse.

All Songs written by Robbie Horlick and arranged by Cassavetes.

Matt Cherry: Bass, Synth, Backing Vocals  
Robbie Horlick: Vocals, Guitar, Saxophone, Melodica  
Dan Nadolny: Guitar, Piano, Keyboards, Backing Vocals  
Sean Sawyer: Drums, Backing Vocals, Flute, Piano

Additional Vocals by Leigh Anne Miller

### LABEL CONTACT



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