

# The Press

## Red Comes Ringin' Seven Inch

Street Date: May 30th, 2006  
Format: Double-Single 7" Record  
Label: Goodnight Records  
Matrix No: GNR010  
UPC: 6 34457 1752 7 3  
SLRP: \$4.00

The Press had an exciting year in 2005. In April they released their debut EP, *Noxious Saucy Beast*, as an unknown band from Atlanta, and interest in the group developed as they toured steadily up the East Coast and throughout the Midwest, playing any venue that would offer a booking. The EP was met with an impressively enthusiastic response, and the lead track "Three Point Three" was added to nearly two hundred college radio stations playlists. Their broadest summer tour was highlighted by a wildly successful showcase in Toronto for the 2005 North by Northeast festival, and the band was optimistic about additional tour plans. However, the band experienced some setbacks as primary members Michael Henry and David Schneider struggled to recruit musicians to help deliver their wildly ranging songwriting aesthetic into a cohesive live show. Six different members traveled with The Press, fulfilling various instrumental duties as Mike and Dave switched from drums, guitars, keys, and bass depending on who could come along to play the show.

Throughout those unsettling months our heroic songwriting team continued to write and self-demo new music, eventually returning to Shangri-La studios in Atlanta to professionally record two songs for the *Red Comes Ringin' Seven Inch*. The two tracks, *The Red Comes Ringin'* and *I Like to Talk About Myself* are more refined, leaner products of the scatterbrained songwriting values first presented in *Noxious Saucy Beast*.

*I Like to Talk About Myself* begins with a minute and a half of ultra-economical, broken-glass pop that skillfully transitions into a balls-out, fist pumping end section featuring dueling vocals atop startlingly unique chord progressions crafted in The Press's favorite alternate tuning.

### Marketing Contact

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The title track *Red Comes Ringin'* immediately launches into more cryptic territory with vocalist M. Henry introducing the song with churlish, animalistic chant that erupts into a layered, tribal sounding track driven by Henry's vocals. The two songs condense the many ideas explored on *Noxious Saucy Beast* and further demonstrate the band's affection for tight songs in place of unnecessary indulgences and affectations. The Press will release the *Red Comes Ringin' Seven Inch* and hit the road for their biggest tour to date.

### TRACK LIST

01. *The Red Comes Ringin'*
02. *I Like to Talk About Myself*

### LABEL CONTACT

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records

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